



New South Wales Bridge Association

1st Floor 162 Goulburn St., East Sydney 2010
 Phone: 9264 8111, fax: 9264 6881, ABN 61 000 438 648
 Email: office@nswba.com.au Web Page www.nswba.com.au

♠ ♥ Bulletin ♦ ♣

Editor: Peter Jamieson

Chairman's Corner

Happy New Year.

At the AGM on 19 December, Alex Yezerski stepped down after three years as Chairman. The Association owes him a special vote of thanks for the outstanding effort and expertise he devoted to ensuring the NSWBA is on a sound course.

Unopposed as his successor, I remember Alex's question when he first took on the job: "what do they know that I don't?!" Answer: they just prefer playing bridge!

In fact we have an excellent Council. The five re-elected Councillors provide great experience and continuity. I am delighted to welcome the two new recruits, Marilyn Chadwick and Nick Rodwell.

With our great office staff and directors, we are well placed for the New Year.

Council's priorities will include

- Finalising the amalgamation with the FABC and holding elections for four Councillors to represent affiliated clubs across NSW. The three current FABC appointees will remain on Council until then.
- Pressing forward with a solution to our air conditioning needs. The technical shape of the solution is becoming clearer. The other major issue of course will be funding. Benefactors welcome!

- Later in the year, another "roadshow" for outer metropolitan clubs.

I look forward to our next major event, the Interstate Teams Selection, starting in early February. It will be very interesting to see how many elect to play Stage 1 on Wednesday nights!

Play well. Be lucky!

Bruce Neill
Chairman

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Declarer Play Problem From NSWBA 2007

Dealer S	North
Nil Vul	♠ 10 8 7 6
	♥ J 7 4
	♦ 7 4 3
	♣ A 7 3
	South
	♠ A
	♥ A 8 6 5 2
	♦ A K J
	♣ Q 10 6 5

West	North	East	South
—	—	—	1♥
1NT	2♥	2♠	4♥
Double	All Pass		

Needing to lift your score late in the session, you decide to stick your neck out and have a go at 4♥ despite West's 1NT (15-18) overcall. West's double says 'you will regret this'. Can you prove him wrong? West leads ♥K (*somewhat of a surprise?*) and you win this and then put your thinking hat on. You should assume that West must have started with KQ doubleton in hearts.

Plan your play. Answer page 7

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Big Time Bridge

In March 1973 USA bridge magazine "Bridge World" published an article by George Boehm about the world of top tournament bridge. Later that year Reader's Digest printed a condensed version. NSWBA Bulletin printed an even more condensed version in September 1982 –which is reprinted here.

"For some 50 million people around the world, Contract Bridge is a pleasant pastime and by far the most popular of parlour games. For a few thousand experts, bridge is much more than just a game. It is more like an addiction that sometimes keeps them awake nights and clutters the thoughts of their day-time hours.

People who excel at a variety of games know that bridge at the great or near-great level is the most nerve-abrading diversion man has ever devised – ostensibly for relaxation. Recently this judgment got scientific support from a medical research team of the Cleveland Clinic Foundation, studying human behaviour under stress. The scientists compared 41 bridge players at the beginning and end of a typical tournament session with a dozen surgeons before and after difficult operations lasting from two to eight hours. Judging from such indications as sweating and changes in heartbeat and blood pressure, the bridge players were under greater strain.

The challenge of bridge at its best is that it requires three entirely different kinds of talent. A great player combines the patient reasoning power of a chess master, the boldness and mind-reading ability of a high-stake poker player shark, and the partnership empathy of an incredibly perfect spouse. He also has the killer instinct of all winners in all games.

Even the greatest players encounter problems that take several minutes to work out completely. Yet often they must act as best they can on split second impulse, for against wary opponents a momentary pause, hardly longer than the blink of an eye, can be as suicidal as a transparent bluff at poker. Knowing when to stop and think is as vital as knowing how to think.

Bridge's psychological subtleties put the game beyond the reach even of many people with superbly logical minds and strong competitive instincts. One example is Samuel Reshevsky, who tried in vain to master bridge while he was perennial chess champion. Reshevsky learned to play with methodical accuracy and to remember what cards had been played. But he was flustered by the rapid and uneven tempo of the game. He never quite

grasped the psychology of exchanging information with a partner while trying to keep two opponents in the dark, and he picked up few vibrations. He lacked the ability to size up people.

The most effective training for a budding chess expert might be to confine him to a desert island with a library of great chess games analysed by the masters. After years of isolation, he might emerge ready to challenge the best. Given similar training, a young bridge player would be lost in even a pretty good standard game. He'd have little or no notion of how to manipulate opponents or pamper partners.

Psychologists familiar with Tournament Bridge at the top have found that for many top players bridge can sometimes be a career substitute and for a few it can even be a substitute for family life. Very few great players become wealthy. Most took it up as a game in their teens or early twenties and never gave any other activity a serious try. Some managed to resist bridge addiction and carve out successful careers.

To say that competitive bridge reveals the true character of a player is quite wrong. The tense and often moody behaviour exhibited by some top players can be compared to how they might behave if they were unarmed in a jungle and fighting for their lives. All top players have big egos and George Boehm told true stories in his article about several top well known USA bridge players. All experts enjoy trying to hoodwink (legally of course) other experts at the table. In bridge terms no quarter is given. . . .and none is expected.

Any attempt to rate the world's bridge masters one, two, three etc would be futile – the finest player may do poorly with a partner with whom he cannot build rapport. It is this partnership element that sets bridge apart: both the bidding and the play of the cards demand an astonishing amount of sensitivity to what one's partner is doing. Among experienced pairs, every sequence of bids and plays has a special meaning, and great players usually write a "book" of their own. Even with rudimentary situations taken for granted, a partnership "book" will typically consist of 30 to 60 cryptically worded pages assigning particular meanings to several hundred sequences of bids and plays.

In actual play, how much can you honestly tell your partner? Bridge law is crystal clear. A player may draw inferences from what bid his partner makes or what card he plays. But it is dishonest to draw inferences from how the card is played or how the bid is made. Thus a code whereby a bid or play made in two seconds conveys a different meaning

from a bid or play made in 3½ seconds is cheating. In practice however the distinction between strictly ethical and slightly unethical behaviour is almost impossible to draw. A player long familiar with his partner's play and personality cannot possibly remain unaware of whether partner is happy or unhappy about the way a hand is going.

The great players by and large are fiercely ethical. Cheating would be equivalent to profaning the sacred rite. Besides, great bridge players don't need to cheat. Like poker sharks, they seem to have extrasensory perception enabling them to put together bits and pieces of clues – flickers of hesitation, slight frowns, fleeting shows of indifference or concern – which ordinary players fail to notice. From such subliminal “vibrations”, the expert can often tell who holds the key card.

Because bridge depends so much on judgment and the ability to size up people, players seldom approach their peak until their mid-twenties. Then for several more years they hone their psychological understanding and get more good plays at their fingertips, ready for instant use when hesitation might be fatal. Finally at some age past 40, almost all great or near-great players slowly decline as they lose the strength to withstand nervous strain.

(Ed – With the advent of screens which are used in all major tournament finals some of the above is less relevant. But the overall thrust of the original article is still very relevant).

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

NSW State Teams Championship 2007

The finals of this major event were conducted at NSWBA from December 14 to December 16. There were six teams who had emerged from pre qualifying events in Sydney and Country areas. They were :

- T1 Helen Horwitz , Peter Gill, Andrew Peake, Murray Green, Nevena Djurovic, Jamie Ebery
- T2 Lester Kalmin, Lynn Kalmin, Berri Folkard Pauline Evans
- T3 Qi Wen, Jack Chen, Wieslaw Przewozniak, Marek Filak, Vicki Wei, Andrew Wu
- T4 Bill Powell, Marjorie Askew, Janet Brown, Eric Hurley
- T5 Pauline Gumby, Warren Lazer, Val Cummings, Kieran Dyke , Peter Newman, Matt Mullamphy

T 6 Mike Hughes, Ted Griffin, Barbara McDonald, Alan Walsh, Bruce Neill, Richard Jedrychowski

After the round robin phase the scores were:

Powell 85
Hughes 79
Gumby 78
Horwitz 76
Wei 76
Djurovic 52

The final was played over 56 boards (in four quarters). POWELL led 60-49 IMPs after the first 14 boards but in the end the experienced * six person squad captained by Mike Hughes proved too strong. The final margin was 191 -115.

* Bruce Neill – Richard Jedrychowski played for Australia in the 2007 World Championships in Shanghai. The other four have also represented Australia.

A great effort by the POWELL team who are all members of the Ballina Bridge Club.

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥



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Defence Problem for South

Dealer E

EW Vul

IMPs

West (Dummy)

♠ 7 4 2

♥ A 5

♦ 10 7

♣ A K 10 7 6 4

South (You)

♠ K Q 8 6

♥ J 9 7

♦ A 9 6 4

♣ 3 2

West	North	East	South
—	—	Pass	Pass
1♣	Pass	1♦	Pass
2♣	Pass	2NT	Pass
3NT	All Pass		

You lead ♠6 (4th highest) and it goes ♠2,♠J,♠A.

Declarer advances ♣J running it to partners ♣Q.

Partner now plays ♠5, ♠10 from Declarer and you win this trick with ♠Q.

What do you do next ? Answer Page 5

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Australian Bridge Directors Association (ABDA)

ABDA has a very useful web site which can be reached from the ABF Home Page – just select the Directors link (located near top-middle of that page). That takes you to the ABDA Home Page from where you can access their Resources and Appeals pages. ABDA says : “The 2007 edition of the Laws of Duplicate Bridge has been published. They can be purchased from [The Bridge Shop](#), phone 02 9967 0644. Please note that these Laws are not yet in force within Australia and therefore should not be used. Subsequent official notification will come from the ABF as to a commencement date (this will probably be either June or July 2008). Until that time the 1997 code will remain the appropriate (current) version for use within Australia.

A **Seminar** on the changes introduced in the 2007 laws will be held at 8.00pm on Wednesday 23rd January in the Executive Room, Rydges Lakeside, Canberra. Anyone interested in directing is welcome to attend. The ABDA operates a [Directors Forum](#) as a resource and discussion board for directors. (NB If you only get a blank screen when you click the link above, click Refresh in your browser until the forum loads. Members should register and set their login status as "forever" for ease of future use.) There are four sections on this forum. Participation in some of these sections is limited to financial members of the ABDA”.

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Annual General Meeting 2007

The NSWBA AGM was held on December 19 at the clubrooms 162 Goulburn St East Sydney. About 25 people attended. The resolution to amend the articles was passed. This paves the way for the FABC to combine with the NSWBA in 2008 so there will be only one administrative organization for bridge in NSW. As detailed in the relevant documentation, regional areas of NSW will be able to elect four representatives to the NSWBA Council. They will replace existing FABC representatives as soon as elections are held.

The Chairman Dr Alex Yezerski stood down after having served three years. Election of Officers and Councillors then took place. Bruce Neill (a Councillor in 2007) was elected unopposed as the new Chairman. Other officers were then elected. All documents relevant to the AGM including 2007 Annual Report and Information in Support of Special Resolution can be viewed on line (or downloaded) at NSWBA’s web site (*see top page 1 this Newsletter*). The new Council and their allocated portfolios are shown below.

Name	Portfolio
Bruce Neill	Chairman
Kim Neale	Secretary
Julian Foster	Treasurer
Marilyn Chadwick	Teaching, Rules & Ethics
Warren Lazer	Chairman of Tournament Committee
Kim Morrison	Promotions, Director Liaison
Judy Mott	House
Nick Rodwell	Youth, Library
Colin Mitchell (FABC*)	FABC President
Ken Storr (FABC*)	FABC Treasurer
Neville Farrell (FABC*)	

*FABC=Federation of Affiliated Bridge Clubs

Note: David Beauchamp did not seek re-election as a Councillor. Marilyn Chadwick and Nick Rodwell are new to the Council.

♥ ♠ ♦ ♣ ♥ ♠ ♦ ♣ ♥ ♠ ♦ ♣ ♥

ABF Masterpoint Centre

The following is a condensation of a press release from the Australian Bridge Federation Management Committee (MC) posted on the ABF web site.

January 2008 sees the relocation of this Centre from the home of John and Ruth Hansen in WA, to the offices of Migration Path in Victoria. The effective move date will be 1 April 2008. The ABF MC expects that the new Windows based scoring and online masterpointing capabilities of the new software will prove very attractive to clubs and their directors as they become familiar with them. Clubs are not required to move over to this new software immediately. The roll-out will be staged at intervals in order to provide training and support to the clubs in the states with the smaller number of affiliated clubs initially. As these states and clubs grow confident with the new package, other key clubs will be encouraged to come on board.

Until this roll-out is effected, club masterpoint secretaries should continue to send their files through to the Centre but to the following email address:- abfmipc@abfmipc.com.au

The postal address and telephone contact details will not change until 1st April 2008. After this date a "hot line" for queries will be established with an administrator at the Centre available to respond. Additionally a message service will be in place. All state and club administrators should direct any queries or concerns during the teething phase of this project to:-

Dianne Marler,
 ABF Masterpoint Centre Project Coordinator
 Email: councillor1@abf.com.au
 Tel: 0414 689 620

This ABF MC press release concludes:

‘John Hansen will be "on line" for a further three month period assisting with the issues that are likely to arise during this time. It goes without saying that after 20 years of service to the ABF, its clubs and players as Coordinator of the Masterpoint Centre, the ABF MC owes a debt of gratitude to John Hansen for his professionalism in administering the many aspects of this very important role. Sincere thanks are also conveyed to Ruth Hansen who supported John very capably during this time. Perhaps now John and Ruth will have more time to indulge in their favourite pastime!! ‘

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Answer to Defence Problem for South

Dealer E	North		
Both Vul	♠ J 5		
IMPs	♥ Q 10 7 6 2		
	♦ Q J 3		
	♣ Q 9 5		
		East	
West		♠ A 10 9 3	
♠ 7 4 2		♥ K 8 3	
♥ A 5		♦ K 8 5 2	
♦ 10 7		♣ J 8	
♣ A K 10 7 6 4			
	South		
	♠ K Q 8 6		
	♥ J 9 7		
	♦ A 9 6 4		
	♣ 3 2		

At the table South, without much thought, continued ♠K and now Declarer had nine tricks. **South should get this hand right**- Consider the information revealed to date : East passed as dealer and can have at most 11 points. So far East has shown up with five points. Now if East had begun with A 10 x of spades she might have ducked at trick one. Partner played ♠5 at trick three which is consistent with an original holding of either ♠J 5 or ♠ J 5 3. The second holding is less likely given the earlier assumption that East would hold up the ace initially.

Correct defence at trick four is to exit with a heart or a club. Say you exit a heart –Declarer wins ♥A can now cash dummy’s clubs but still only has eight tricks. In the four card ending North must have come down to ♥Q10 and ♦QJ and South ♠ K8 and ♦A9.

Of course if North switches to ♦Q after winning ♣Q then declarer is down two. The lesson of the deal is for South to stop and think after winning ♠Q rather than rushing onwards to -600. (Ed)

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Card Game

Club, diamond, heart and spade
 Under these the game is played
 Warfare, wealth, love and death
 Dominate our every breath.

Players are not free to choose
 Suit assigned nor hand refuse
 Dealt them, careless of their skill
 Shuffled blindly, well or ill.

Wealth I had no talent for;
 Lacked all aptitude for war;
 Death at most might set me free;
 Hearts were always trumps to me.

AD Hope

Congress Results

Southern Highlands Congress

November 4-5

Pairs:

- 1 Graham Rusher - Tony Marker
- 2= Jim Fitz-Gerald Ellie Fitz-Gerald
- 2= Ziauddin Kazi – Mrinal Dey

Teams:

- 1 Jim Fitz-Gerald, Ellie Fitz-Gerald, Jack Lindsay, Lorraine Harkness
- 2 Rosemary Farr – Jones, Marilyn Davis, Beth Menzies, Betty Solomon
- 3 Grant Esler, Greg Eustace, Gaye Allen, Elizabeth Chadwick

Parramatta Congress

November 4 Teams

- 1 P Bamborough, W Zhu, N Nott, H Sluyter
- 2 P Yao, M Rabey, V Hardie, F Molski
- 3 P Lameks, D Priol, D Kwok, P Fent

Port Stephens Congress

November 4 Teams

- 1 Eileen Pickles, Ken Wilks, Bernie Adcock, Ian Walker
- 2 Judy Atkins, Janet Hill, Bernie Atkins, Jan Nicol
- 3 Helena Dawson, Christine Williams, David Monahan, Richard Lock

North Shore Congress

November 10-11

Swiss Pairs:

- 1 Nicky Strasser – Paul Gosney
- 2 Jamie Ebery – Nevena Djurovic
- 3 Susan Ingham – Terry Brown

Swiss Teams:

- 1 Jeannette Reitzer, Ted Chadwick, Martin Bloom, Kieran Dyke
- 2 Pauline Gumby, Warren Lazer, Peter Gill, John Hornibrook
- 3 Margaret Foster, Roslyn Howes, Claire Goodyer, Julianne Rocks

State Swiss Pairs Dec17 NSWBA

Final

- 1 Fred Curtis - Bob Sebesfi
- 2 Gordon Schmidt - Richard Douglas
- 3 Nick Rodwell - Michael Wilkinson



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Armidale Congress

November 24-25

Swiss Pairs:

- 1 Bron Macleod – Terence O'Dempsey
- 2= Edward Hahn – Robert Stewart
- 2= Qin Li - Daoping Nie

Swiss Teams:

- 1 Edward Hahn, Robert Stewart, Eric Baker, Barbara O'Shea
- 2 Leslie Falla, Chez Sands, Jo Younghusband, John Younghusband
- 3 Arthur Anzelark, Margaret Thorn, Heather Grant, Frank Campbell

Results - Festivals of Bridge

There were two bridge festivals held in Sydney close to Christmas.

- Kings and Queens Bridge Club every day from December 17 -22. The winners and place getters of the various events can be viewed at their web site <http://www.ksandqs.com/>
- Trumps Bridge Club held their Festival of Bridge every day from December 26 to January 1st. To view those tournament results go to their web site <http://www.trumps.net.au/>

and then select **Later Results**



Answer : Declarer Play Problem

Dealer E	North		
Nil Vul	♠ 10 8 7 6		
	♥ J 7 4		
	♦ 7 4 3		
	♣ A 7 3		
West		East	
♠ K Q 5		♠ J 9 4 3 2	
♥ K Q		♥ 10 9 3	
♦ Q 10 5		♦ 9 8 6 2	
♣ K J 9 4 2		♣ 8	
	South		
	♠ A		
	♥ A 8 6 5 2		
	♦ A K J		
	♣ Q 10 6 5		

Did you see the way home? The actual layout seems very likely at this point. To make your contract will require a very precise series of plays.

KEY PLAY 1: it is **absolutely essential** that you cash ♠A at trick 2 – otherwise you will fail. Your plan assumes that West has all missing points, doubleton KQ of hearts and only three spades. The plan is to execute a strip throw in. After ♠A you play a heart which West wins. You ruff the ♠K exit and cross to ♥J drawing East's third trump as West pitches a club. Now you ruff another spade to hand stripping West down to only minor suit cards.

KEY PLAY 2 : Now comes the 'coup de grace' - play ♣Q from hand and **DUCK** West's ♠K thus end playing him. West now has a choice of poisons and depending on what he does you can force your way home losing only one heart and two minor suit tricks. If West does not cover ♣Q you take that trick – then play ace and another club for a second throw in! (*note that if you try a diamond throw in instead of leading { Q you will fail. West wins } Q and exits with ♣ 4*)

Naturally if the hand had been played that way this story would have featured in Newspapers. Alas at the table after ♥K lead the declarer failed to 'see' the winning line and ended up with a minus score. Note that if West's opening lead had been ♠K you should still make the contract- the rest of the hand solves itself – given the bidding.

♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠

GOLD COAST CONGRESS will be held at

The Gold Coast Convention Centre
Broadbeach
February 23 - March 1, 2008

All information for the 2008 Gold Coast Congress can be found on the congress's website at www.qldbridge.com/gcc/

SLAM DIARY

Dealer East	North		
Nil Vul	♠ 8 6 3		
Match Points	♥ J 5		
	♦ 10 8 4		
	♣ 10 7 6 5 2		
West		East	
♠ —		♠ A K Q 9 7 5	
♥ A K Q		♥ 10 9 4 3	
♦ A 7 6 3		♦ K 7 5	
♣ A K Q J 9 8		♣ —	
	South		
	♠ J 10 4 2		
	♥ 8 7 6 2		
	♦ Q J 9 2		
	♣ 3		

Here is a deal from a suburban duplicate game in October 2007 showing some good bidding.

Axel Johansson (East) opened 1S over which his partner, Arthur Ramer, bid 3C. Bidding continued:

West	East
----	3S
4NT	5S*
5NT	6D
7NT !	

4NT was Roman Keycard Blackwood (on spades - the last bid suit) and 5S showed two of the five aces plus spade queen. 5NT asked for cheapest king in a side suit (if any) and 6D showed ♦K.

Dealer South	North		
NS Vul	♠ Q J 10 9 3		
Imps	♥ 10 6 5 3		
	♦ —		
	♣ J 10 9 2		
West		East	
♠ 4		♠ A 7 6 2	
♥ A K Q J 8 4		♥ 9 2	
♦ A K 9		♦ Q J 10 5 3 2	
♣ A 8 5		♣ 7	
	South		
	♠ K 8 5		
	♥ 7		
	♦ 8 7 6 4		
	♣ K Q 6 4 3		

At the NSWBA on November 19 2007, this deal generated many different outcomes. All West's opened with their strong bid – usually 2♣. At some tables only game was reached – here is one story: East responded 2♥ *artificial* showing two controls somewhere. West rebid 3♥ and things got messy. East chose to bid 3♣ natural and when West rebid 4♥ the auction died. At another table the auction went the same to 3♥ but now East bid 4♦- -doubt arose –was this natural or a cue agree of hearts ? In the event the auction fizzled out in six hearts. In one

match North overcalled 2♣ with 2♠! - - East passed denying a positive. East's 3♥ rebid got raised to 4♥ which became the final contract.

Ted Chadwick and Martin Bloom reached 7♥ via 2♣ - 2♦ (*waiting + shows two queens or better*) then 2♥ - 3♦ natural. 4NT located the ♠A and Chadwick blasted 7♥. In one match the board was flat with seven hearts bid at each table. At table one John Mottram opened 2♦GF and Liz Quittner responded 3♦ natural positive. The rest was the same as Chadwick-Bloom. At the second table Rita Nailand opened 2♣GF and over Helene Pitt's 2♦(artificial positive) rebid 2♥. Pitt's 3♦ bid attracted 4NT Roman Keycard on the last bid suit (diamonds) and her 5♦ reply showed one of the five aces (counting ♦K as the fifth ace in this auction). Nailand now bid 5♥ (next step) which asked for ♦Q. Without that card Pitt would have bid 5♠ (next step) but with her actual hand she bid 6♦ and Nailand's 7♥ bid concluded proceedings. A nice auction!

Club slams are usually the hardest type of slam to bid with confidence. On this next deal your editor and Tina Zines missed a good small slam in clubs.

Dealer West NS Vul

♠ K 8 3	♠ A J 6
♥ J	♥ A K 6 3
♦ K 10 8 4	♦ A 7 6
♣ A K J 10 3	♣ Q 7 5

Sitting West, Tina opened one club and over my 1 heart response decided to rebid 2 clubs – judging (correctly) the hand not good enough for a strength showing reverse into diamonds. I was in somewhat of a quandary- did Tina have six clubs (some

partners play that 2 clubs here guarantees six – but we don't). And even if she did have six clubs, did we have enough stuff to make 12 tricks? I recalled an identical decision about 12 months previously (with a different partner) after the same three bids where I simply blasted to six clubs which failed by one trick. On this occasion I chose to rebid 3NT – yep our team dropped 10 Imps as the opposition got to 6♣. Upon reflection I should have bid 4♣ - GF with slam hopes. Now Tina can cue 4♦ showing slam interest and then I would probably just bid 6♣.

One more club slam: Dealer W Nil Vul

Your editor	Tina Zines
♠ 10 6 3	♠ A 9 5
♥ K Q 9	♥ J 10
♦ K J 10 7	♦ A Q
♣ A J 2	♣ K Q 9 7 4 3

I opened the West hand with 1NT which showed 14-17 points. Tina responded 3♣ which shows six plus clubs and flagged immediate slam aspirations. I knew my minium 4333 shape hand was now much improved so I bid 3♦ (control bid). Tina now bid 3♠ (denying ♥A) which South doubled. I now bid 4♥ to show we had a control in hearts. Tina knew I did not have ♥A as I would have bid 3♥ over 3♣ if I had that card. She knew I must have diamond length-strength (she guessed I probably had ♦KJ10xx) and decided to punt 6♣.

This made comfortably and was plus 10 IMPs as the other team played 3NT for +460.

. ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠

DIARY OF UPCOMING CONGRESSES IN NSW

NOTE: visit NSWBA web site and select *Congresses in NSW*, to send email to the convenor or enter the Congress online or, where available, view PDF of advertising brochure.

Date	Club	Event	Contact	Phone
Jan 6	North Shore	Two Men and a Truck Summer Teams	John McIlrath	1300 772337
Jan 13	NSWBA	Summer Teams	NSWBA	9264 8111
Feb 10	Bayside	Summer Teams	Lynn Kalmin	9388 2662
Feb 17	Great Lakes	Teams	Don Scown	6555 9262
Feb 17	Trumps	Summer Teams	Derrick Browne	9969 5959
March 2	Forbes	Autumn Swiss Pairs	Elizabeth Gelbart	6852 3347
March 8- 9	Armidale	Pairs	Pam Moore	6772 4578
March 8-9	Griffith Ex-Serviceman's	Wine Country Pairs (Sat) And Teams(Sun)	Carolyn Marsh	6963 6666